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STAR OF MYSORE

OUR EVENING DAILY

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ED's probe into MUDA 50:50 Sites Scam

198 benami sites linked to ex-MUDA Commr., 128 to MLC

Mysuru, Jan. 19 (BCT)- The Enforcement Directorate (ED), having already frozen 142 immovable properties valued at Rs. 300 crore, is poised to initiate the second phase of its Mysuru Urban Development Authority (MUDA) property attachment operation.

The ED has sought details of 631 sites and linked a staggering 198 sites that are registered under the name of a former MUDA Commissioner, 128 sites tied to an MLC from Mysuru and 92 sites that are suspected benami holdings linked to a MUDA Urban Planning Officer.

The ED has asked MUDA officials for comprehensive details about 631 suspiciously acquired MUDA sites. On Dec. 16, 2024, the ED formally wrote to MUDA, highlighting concerns over illegal money transfers and demanding records of these 631 sites.

(See BENAMI SITES on page 9)

To Our Readers

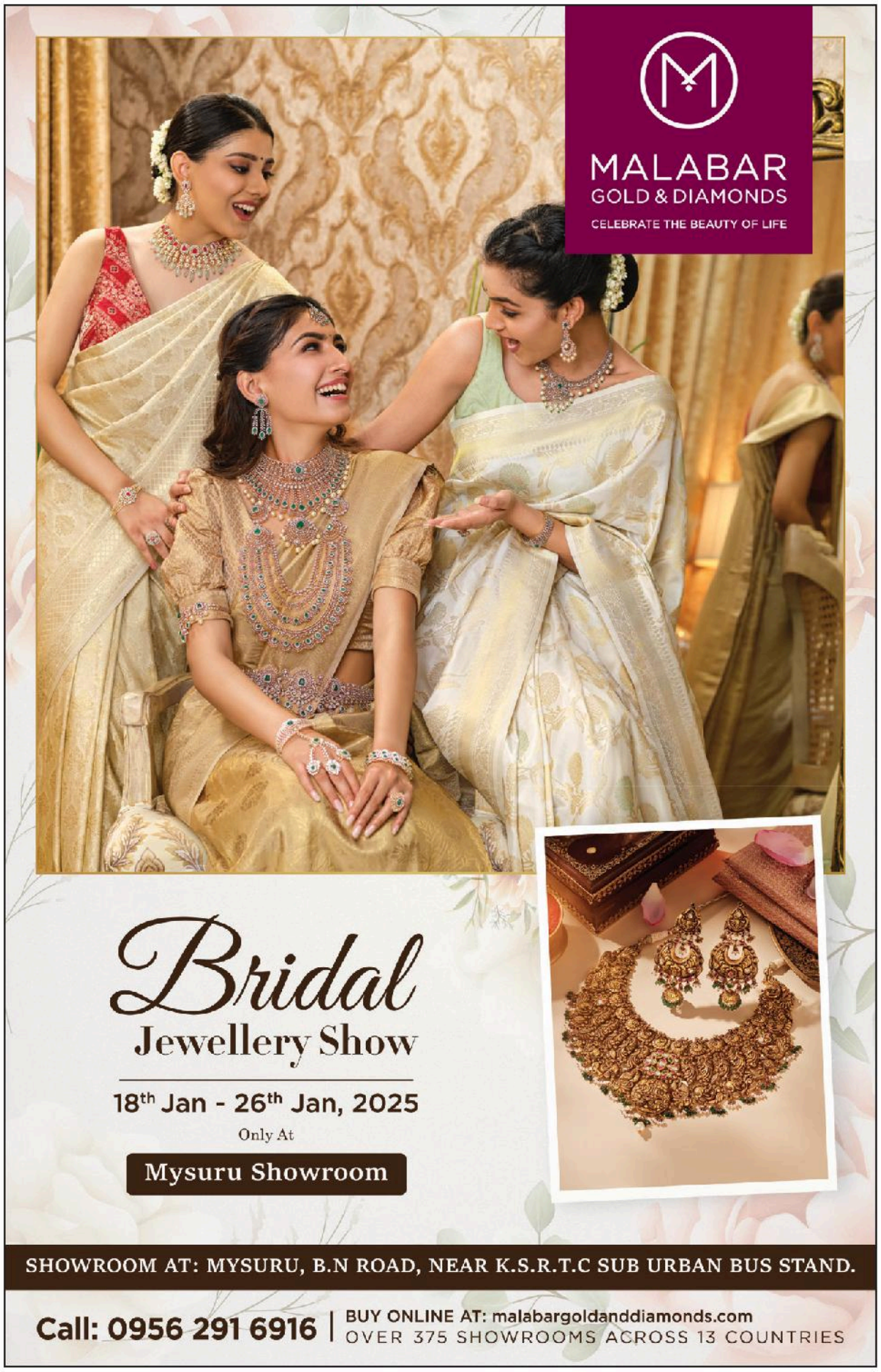
Turn to Page-6 for Abracadabra titled ***"A film on 1975 Emergency — Lessons to learn in a Democracy."*** —Ed

Lit fest inaugurated

Mysuru, Jan. 19- The day-long Mysuru Literary Fest-2025, organised by Mysore Literary Association at Maharaja's College Centenary Hall in city this morning, was inaugurated by columnist and author Dr. P. Sainath.

Mysore Literary Association President and former Vice-Chancellor of Rajiv Gandhi University, Prof. K.C. Belliappa presided.

[Detailed report on Page-7]



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 19th January 2025

Last date extended for applying for subsidy on loan and interest

Mysuru, Jan. 19- The last date for submitting online applications for getting subsidy for those who are into professional rural Artisans/ Cottage Industries has been extended till Jan. 31.

SC/ST Artisans who wants to apply for subsidy on capital investment must submit their Passport size Photograph (in JPEG format), Caste Certificate (in PDF file), Aadhaar Card, Bank Passbook, Letter of Loan Sanction/Release letter from Bank in prescribed form and Udyam Aadhaar from Local Bodies, along with their online applications.

For artisans who want to apply for subsidy on interest must submit their online applications all the above mentioned items along with their applications and in addition they should also submit Interest Subsidy Form from the Bank and details of loan taken letter taken, from the Bank and submit them to the office.

For more information, contact-Deputy Director, Khadi and Gramodyog, Zilla Panchayat, CPI Building, Sayyajirao road, Mysuru, according to a press release issued by Deputy Director, Khadi and Gramodyog Division, Department of Industries and Commerce.

EDITOR'S BOTTOMLINE

The Great Kumbh Mela, Mahakumbh 2025, from Jan. 13 to Feb. 26, will carry an aura of blissfulness. Its celebration will create a force field of spiritual energy that can alter the mental environment of participants and those who fall into the range of its energy field.

Celestial bodies are believed to have a bearing on human affairs and terrestrial events. In the Sanatan tradition, an auspicious time for every important venture is determined by relating planetary movements to life on Earth. The foremost planet that fixes the time of Kumbh is Brihaspati, Jupiter, which is associated with learning and wisdom. Since Brihaspati moves through one zodiac sign in one year, it returns to the same sign after 12 years.

Kumbh Melas are held on the banks of sacred rivers, Ganga in Haridwar, Shipra in Ujjain, Godavari in Nashik, Maharashtra and Triveni Sangam, the confluence of Ganga, Yamuna and invisible Saraswati in Prayagraj. These are places where, according to Puranic lore, the divine ambrosia spilt from the celestial Kumbh pitcher, discovered during the churning of the ocean, during a fight between gods and demons for its possession.

Mahakumbh 2025 is being held at Prayagraj after a cycle of 12 kumbhs, 144 years. It has heightened significance in view of its range, scale and government facilities that surpass normal kumbhs held once every three years, Ardh Kumbhs held every six years and Purn Kumbhs held every 12 years at auspicious locations. Metaphorically, Kumbh typifies the human body that contains the nectar of wisdom. 'All the deities are enshrined in him, as cows in a cow shed,' says Atharvaveda, XI.8.32. So, it must be purified since it is the means to fulfil one's dharma, assigned duties, in life.

Hindus do not regard rivers as just sheets of water but as embodying the primeval element of nature that purifies and vitalises everything. Water is regarded as a cleanser for the body and the mind and is a witness to man's activities.

Rigveda, X.98 invokes the blessings of water thus:

'Whatever sin is found in me
Whatever wrong I may have done
If I have lied or falsely sworn
Waters, remove it far from me.'

A holy dip undertaken with faith during an auspicious planetary occurrence, along with mantra-jap, chanting of a holy syllable or prayer, is said to brush off negative energy, exonerate sins, fulfil wishes, and render salvation.

—Satish K. Kapoor in The Times of India

NEWS SPARKLERS

Woman 'surprised' after declared dead

Gaithersburg: Nicole Paulino, of Gaithersburg in Maryland, made a shocking discovery after applying to renew her driver's licence.

She said she was left "frightened and surprised" as a text informing her she was officially dead popped up in the Maryland Motor Vehicle Administration's system.

"I got a little frightened. I'm not gonna lie and surprised, because I am alive. I'm here," she said.

Officials then informed Paulino she could not renew her licence - before she received a letter from the US Internal Revenue Service describing her as a "deceased taxpayer".

"This really, really messes up my life. It has affected me a lot. It's affected my health, my mental health," Paulino said.

She then received a call from Social Security officials, who told her the mistake was the result of a typo.

Pothole-filled road turns into tourist attraction

North Wales: Residents of a road in North Wales have taken matters into their own hands by turning a road full of potholes into a tourist attraction.

Signs have been erected in the village of Pontfadog in Wrexham advertising "Pothole Land". According to the sign, the attraction features the "deepest, longest, widest potholes in Wales".

"Two kilometres of award winning potholes with very little actual road to spoil your fun," the caption on the sign adds. The council has now begun work to fill the potholes, though many are not yet fully filled.

"The condition of the road from my place, I've got cattle up the road, and I can't go up it with a tractor because the holes are that big, because I'm afraid of bursting the tyres on my tractor," Robert, a resident added.

HEALTH CAPSULE

Myth: PCOS can be cured

Reality: Polycystic ovarian syndrome can be controlled by diet and exercise and medications.

By Dr. Shaheen Akhtar - Consultant – Obstetrics & Gynaecology - Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

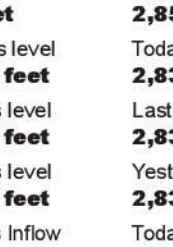
**** Health Capsule is not intended to be of a diagnostic nature***

Mysore Varsity Ph.D awardees

Mysuru, Jan. 19- **Sushma G. Madhav Rao** has been awarded Ph.D in Ancient History and Archaeology by the University of Mysore (UoM) for her thesis 'Iconographic Study of Drapes and Ornate of Selected Hoysala Sculptures (10th to 14th AD)' submitted under the guidance of Dr. G. Kariyappa.

Harijan Gopal Yamnappa has been awarded Ph.D in Hindi by the University of Mysore (UoM) for his thesis 'Jayaprakash Kardam Ke Sahitya Ka Sanskrutik Adhyayan' submitted under the guidance of Dr. D.R. Jayaprakash.

Harijan Prakash Yamnappa has been awarded Ph.D in Hindi by the University of Mysore (UoM) for his thesis 'Amarik Singh Deep Ke Katha Sahitya Mein Abhivyakt Chetana Ke Vividh Sandarbh' submitted under the guidance of Dr. M. Vasanthi.



R. Raghuveer has been awarded Ph.D in Management Science by the University of Mysore (UoM) for his thesis 'Digital Banking - A Comparative Study of Select Public and Private Sector Banks in Mysore District' submitted under the guidance of Dr. D. Anand.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **122.36 feet**	Yesterday's level **2,280.30 feet**	Today's level **2,836.16 feet**
Last year's level **92.50 feet**	Last year's level **2,273.23 feet**	Last year's level **2,831.58 feet**
Yesterday's level **122.60 feet**	Thursday's level **2,280.37 feet**	Yesterday's level **2,836.10 feet**
Today's Inflow **458 cusecs**	Yesterday's Inflow **500 cusecs**	Today's Inflow **296 cusecs**
Today's Outflow **3,987 cusecs**	Yesterday's Outflow **500 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *Polar bears can swim for days at a time to get from one piece of ice to another. In fact, they regularly swim around 30 miles in a stretch, and in one case, up to 220 miles!*
- *Adult male polar bears usually weigh more than 800 eight pounds and are over 8 feet long when measured from their nose to their tail!*

LAUGHTER THE BEST MEDICINE

A man who boasted himself on his English language, in its idioms, sent the following telegram in announcement of his mother's death. "Regret to announce that the hand which rocked the cradle has kicked the bucket."

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 86.57
1 UK Pound	= Rs. 105.46
1 UAE Dirham	= Rs. 23.57
1 Euro	= Rs. 88.90

VOICE OF THE READER

No way to rename this heritage Clock Tower Circle

Sir,

It seems, nowadays it has become a habit for people to change the names of heritage roads and circles in Mysuru as per their whims and fancies.

Recently when I was walking through I saw the heritage clock tower of Mysuru, that is the Silver Jubilee Clock Tower (Big Clock Tower) Circle's name has been changed to Shree Mahaveera Circle *(see the plaque)*.

When the local MLA and a few others are hell bent on renaming a road after CM Siddaramaiah, a group of another set of people has silently changed the name of the Big Clock Tower Circle as Shree Mahaveera Circle.

I don't know how the Mysuru City Corporation authorities have given permission to change the name of a heritage circle when they are taking so many years to complete the renovation of the collapsed/ dilapidated portions of the heritage structure?

—Girish Mysore Srinivas
Mysuru
12.1.2025

NOTE: *Effete administration and absence of fear of law among the people is the reason for this kind of incidents in our city. MCC should not compromise and should ACT by removing this kind of unauthorised name boards.* ***—Ed***

Expansion of Mysore Airport

MP meets Civil Aviation Minister; seeks swift action

Mysuru, Jan. 19 (BCT)- Expanding the Mysore Airport is vital to boosting economic activities in the region, stated Mysuru-Kodagu MP Yaduveer Wadiyar in a memorandum submitted to Union Civil Aviation Minister Kinjarapu Ram Mohan Naidu.

During a meeting in New Delhi recently, the MP apprised the Minister of the challenges surrounding airport expansion and stressed the need for immediate action. Speaking to reporters after the meeting, Yaduveer revealed that he had earlier discussed land acquisition process with CM Siddaramaiah in Bengaluru. He highlighted the urgency of transferring the required land to Airports Authority of India and requested the necessary steps to expedite the process.

The MP informed the Union Minister about various hurdles delaying the land acquisition process and sought instructions to resolve them. He noted that the Special Deputy Commissioner had approved the acquisition and the State Government was in the process of disbursing the remaining compensation to landowners to facilitate the transfer.

"Developing Mysuru, the cultural capital, economically is my primary goal. Expanding the airport is essential to ease connectivity for travellers and entrepreneurs from across the country and abroad," said Yaduveer.

He acknowledged technical challenges in the land acquisition process, emphasising the need for collaborative efforts by the Central and State Governments to overcome these obstacles. "The delay in land transfer is hindering the airport expansion project. I have submitted a petition urging swift resolution of these issues," he clarified. In addition to advocating for airport expansion, the MP proposed the approval of more flights for Mysuru. The Union Minister assured him that steps would be taken to enhance flight connectivity.

Kho Kho World Cup - 2025

Indian dominance continues; both women, men storm into the finals

New Delhi, Jan. 19 (Agencies)- Both Indian Women and Men's team continued their domination to storm into the finals in the ongoing Kho Kho World Cup. While the Indian women entered the final defeating South Africa by a margin of 50 points, the men also overcame South Africa by 20 points in the semi-final played at the Indira Gandhi Indoor Stadium here yesterday, to make it to the grand finale of the first ever Kho Kho World Cup.

At first, Indian women's team once again showcased their tactical prowess as they outplayed South Africa 66-16. The Women in Blue delivered a masterclass in both attack and defence, setting up an exciting final clash with Nepal later in the day today.

The Women in Blue started off in style with a Dream Run courtesy of B. Chaithra, who continued even after Nazia Bibi and Nirmala Bhati were caught by the defenders. She single-handedly scored 5 points before being eliminated by South Africa's Sinethemba Mosia. This was enough to take them close to the South Africans' 8 points at the end of Turn 1, giving them the perfect start to the match.

Turn 2 saw Reshma in full form as the women got the South African players in multiple batches, scoring crucial points on their way. This proved important for the side, as the score read 33-10 in favour of the Women in Blue.

A Dream Run for the Indian women's team in their second match closed out Turn 3, as Vaishnavi Powar, Nasreen Shaikh and Bhilardevi went on for a good 5 minutes. Their 5 points epitomised the third turn as the score stood at 38-16, giving them a strong platform heading into the final 7 minutes of their semifinal clash.

The longest batch for the South Africans in Turn 4 lasted just 1 minute and 45 seconds as the Indians sealed their place in the final. Nasreen Shaikh and Reshma Rathod led the charge, guiding the team to victory with the final score at 66-16.

Indian men overcome South African challenge

Meanwhile, in a captivating display of skill and resilience, the Indian men's team overcame a strong South African challenge to secure their spot in the final with a 62-42 victory. The match showcased exceptional defensive prowess and strategic gameplay from both sides before India pulled away in the decisive final turn.

Mysuru's B. Chaithra** (right) **in jubilation after scoring Dream Run against South Africa in the semi-finals yesterday.

Indian men's kho kho player showcasing his sky-diving skills.

In the finals, Indian Women will take on Nepal at 7 pm and the Men in Blue will also face Nepal at 8.15 pm today.

Catch the live action on **Star Sports, Disney+ Hotstar and DD Sports.**

A strong start from the South Africans prevented Pratik Waikar and Aditya Ganpule from going on a Dream Run, with a lot of the credit going to their Wazir. Their attackers then got Mehul and Sachin Bhargo in a tough fight for batch two, but Aniket Pote dragged his batch to 2 minutes and 38 seconds. This summed up Turn 1, as the South Africans managed to score 18 points.

An attacking Indian team came back hard in Turn 2, with B. Nikhil in fine form as they had a tough fight on their hands. With just 14 points compared to the South Africans' 20 points, Aditya Ganpule and M. Gowtham got the team back into the game with their expansive play, ensuring the score was 24-20 at the end of Turn 2.

Khozi of South Africa was the main threat for the Indian defenders in Turn 3. He ensured that the Men in Blue were ALL OUT within 2 minutes to prevent the Dream Run, equalizing the score in the process. Ramji Kashyap, Pabani Sabar and Suyash Gargate improved this time to 2 minutes and 30 seconds for batch 2, as the South Africans increased the lead to 38. As Turn 3 came to an end, the score was at 42-28, setting up an exciting final turn in the search for a place in the final.

Akash Kumar got Khoza and Mehul to give India an extremely important start to Turn 4. With 5 minutes and 10 seconds left on the clock, the score difference was just 4 points, but the skipper and Wazir Pratik Waikar got Khoza with an exceptional sky dive. It was at this point that Mehul turned up the heat with a move that took them above their opponents. The match eventually ended with an impressive scoreline of 62-42, despite a tough fight from the South Africans.

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NEWS BRIEFS

Entries invited for award

The Mysuru division of Janapada Kalavidara Okkoota has invited entries from achievers in different fields such as Social Service, Literature, Theatre, Farming etc., for conferment of Sri Nalwadi Krishnaraja Wadiyar Award instituted by the Okkuta. Those interested, can send their entries to the Okkuta President - R.K. Swamy, EWS-34, New Kantharaj Urs Road, Kuvempunagar, Mysuru before Jan. 31. [Mob: 95910-43516]

City girl on DD Chandana

A. Chirasvi Balasubramanian, aged 6 years and studying in 1st standard in Mysuru, will be featured in Doordarshan Chandana TV channel today (Jan. 19) at 5 pm in 'Chinnaraloka' programme. She will be sharing her inspiring journey of developing ambidexterity, a rare ability to use both hands with equal proficiency. The interview, conducted by Amrutha Yadav and directed by Chandra Bhoomik, will highlight the benefits of ambidexterity and its impact on creativity, problem-solving and cognitive abilities.

'Yeshasvini' at Kodagu Sangha

Following the Government's order, Kodagu Sahakara Sangha, Jayalakshmipuram, Mysuru, has started renewal and registration for Yeshasvini Health Scheme. Interested Sangha members may register before Jan. 31. For details, contact the Sangha office.

Natl. Conference

The Karnataka Science and Technology Academy, Bengaluru, will be holding a three-day National Conference on the topic 'Ecotourism: Harnessing Travel to Discover Nature, Promote conservation and support sustainable development' from Feb. 19 to 21 at its campus. The seminar features Research Paper presentation and Technical lectures by well-known scientists of the country. The Academy has invited research papers from Young scientists and researchers and the best research papers will be given cash reward. The interested Young Researchers, Scientists, Post-Graduate science students etc., can register through the website: ***https://forms.gle/WCW9krCt8sGQUP55A,*** before Feb.12. For details, log on to the Academy website: ***https://kstacademy.in*** or contact Mob: 98452-58894 or 96864-49019.

Former GP President booked for grabbing land by faking son's signature

Mysuru, Jan. 19 (DM)- Belawadi Gram Panchayat former President Belavadi Shivamurthy has been booked by the Vijayanagar Police on charges of grabbing landed properties by forging the signature of his late son.

Following a complaint by Shivamurthy's daughter-in-Law K.S.Sneha, the Vijayanagar Police have registered an FIR against five persons — Belavadi Shivamurthy, his daughters Padmini and Kavitha, his relative Ravikiran (now late) and Advocate H.S. Kumar, under BNS sections 120b, 420, 465, 468, 471 and 34.

Details: Sneha in her complaint said that her husband B.S.Prateep, the son of Shivamurthy, died by suicide on Dec. 24,2021. When he was alive, Prateep had got properties from his father through a family property division, the gift deed of which was registered on Oct. 30, 2019. Prateep, who was a Real Estate dealer, owned a Petrol bunk and enjoyed all the properties that he got by inheritance.

But after the death of his son Prateep, Shivamurthy, allegedly created a fake document which mentioned that her husband (Prateep) had written a Will transferring back as many as 39 properties, worth crores of rupees, including the five in Chitradurga to his (Prateep) father Shivamurthy on Dec. 20, 2021, just 4 days before her husband Prateep ended his life. The created document, which had forged signatures of her husband Prateep, also had the signatures of Shivamurthy's daughters Kavitha and Padmini and their relative Ravikiran as witnesses. Advocate H.S. Kumar had proclaimed himself to have executed the document. This fake Will was created with a clear objective of cheating her and her children (two daughters), the complainant Sneha said.

By using this created fake Will, Shivamurthy (Prateep's father and the complainant Sneha's father-in-law) got all the properties registered in his name at the Mysuru North Sub-Registrar's office on Apr.7,2022. This apart, Shivamurthy submitted this fake Will at the Principal District and Sessions Court and filed an application seeking a Probate of the Will, without even bothering to name her and her children as respondents. As there were no respondents in the case, the Court issued a Probate in favour of Shivamurthy on Mar. 9, 2023.

Later, she came to know that Shivamurthy (her Father-In-Law) was trying to dispose of the properties, that rightfully belonged to her late husband Prateep, in June 2024, the complaint said.

Sneha in her complaint, has appealed to take legal action against Shivamurthy and all others who have cheated her and her children by usurping the properties of her husband by creating a fake Will.

Pharmacist robbed at knife point

Mysuru, Jan. 19 (MTY&VNS)- An incident of pharmacist being robbed at knife point has been reported at Basavanapura in Vijayanagar 4th stage in city.

The incident occurred at about 10 pm on Friday, when Somashekar, the pharmacist, was returning home after closing his pharmacy for the day.

According to Somashekar, he was waylaid by a masked person near the Government School at Basavanapura, who threatened him at knife point and robbed him of his 16 gram gold chain and Rs. 3,000 cash before fleeing the spot. Soon, Somashekar informed the Police Control Room and Yelwal Police, who rushed to spot, conducted mahazar and conducted preliminary investigation. Somashekar, visited Yelwal Police Station and filed a complaint following which an FIR was registered.

Police incinerate drugs worth Rs. 1.54 crore

Mysuru, Jan. 19 (BCT)- The Mysuru City Police have destroyed drugs and narcotics worth Rs. 1,53,95,000 that were seized in 36 cases under the Narcotic Drugs and Psychotropic Substances Act (NDPS Act).

The destruction was carried out in the presence of the Drug Disposal Committee, Environmental Officer and Panchayat members. The narcotics destroyed included 376 kg 276 grams of cannabis, 49 grams and 298 ml of Methylenedioxymethamphetamine (MDMA) from 5 cases and 28 grams and 74 ml of charas from 1 case.

In compliance with environmental regulations, the seized drugs were incinerated at the M/s GIPS Bio-Tech Incinerator Plant in Sy. No. 82, Gujjegowdanapura village, Jayapura Hobli, Mysuru Taluk.

The destruction process was overseen by DCP (Crime and Traffic) S. Jahnavi, who is also the Chairman of the Mysuru City Drug Disposal Committee, along with ACP S.N. Sandesh Kumar, Inspector Mustaq Pasha, Deputy Tahsildar Ningappa and Deputy Environmental Officer Netravathi from the Karnataka State Pollution Control Board, Mysuru, as well as other Police officers and staff.

State Government to extend 'Gruha Arogya' scheme

Bengaluru, Jan. 19 (DM)- Satisfied with the success of its ambitious 'Gruha Arogya' scheme, which was introduced on a pilot basis in Kolar district, the State Government has planned to extend the scheme to the entire State from February this year.

The scheme, which is aimed at conducting health check-up at the doorsteps of the people, was launched at Kolar in October last year, with medical teams comprising doctors, visiting the houses in rural areas on a priority basis and then houses in urban areas, for carrying out a health check of the residents.

As per the scheme, a medical team will visit every household in its assigned jurisdiction and carry out a health check-up of all occupants aged over 30 years.

After check-up, the team will distribute BP and diabetes tablets to those suffering from the ailments for free, that are enough for one month. The team, after some days, will again screen the residents for improvement in their ailments and will provide the tablets for a further period, if found necessary.

The team will conduct the health checks every Tuesday, Wednesday, Friday and Saturday, visiting at least 15 houses a day.

The Taluk Health Officers will monitor the implementation of the scheme in their respective taluk and report to the District Health Officer (DHO) on a daily basis. Oral cancer, cervical cancer and breast cancer screening are also included in the health check-up under the 'Gruha Arogya' scheme.

The Health Department is geared up for ensuring the success of the scheme by providing necessary training to medical personnel and stocking medicine kits in adequate quantity.

Obituary

Rev. Fr. Louis Noronha

Mysuru, Jan. 19- Rev. Fr. Louis Noronha (85), retired Parish Priest, who was residing at Prashantha Nilaya in Bannimantap, passed away this morning in city.

Born on Dec. 17, 1938, Rev. Fr. Louis Noronha was ordained as the Priest on Dec. 2, 1964.

The mortal remains will be kept at St. Mary's Minor Seminary till 8 am tomorrow (Jan. 20) and will be shifted to St. Joseph's Cathedral (St. Philomena's Church) where the funeral mass will be held at 11 am followed by the funeral at the Roman Catholic Cemetery on Mahadevapura Road in Gandhinagar.

Zahara Bathul

Zahara Bathul (72), wife of former Chairman of Mysore (Dist.) Wakf Board Advisory Committee, President of the Management Committee of the Muslim Burial Grounds on Nanjangud Road Syed Hafeez Ulla, passed away at a private hospital in city yesterday. She leaves behind her husband, one son, one daughter and a host of relatives and friends.

Namaz-e-Janaza was performed today at Masjid Hilal at Eidgah Maidan in Tilaknagar at 11 am followed by the burial at the Muslim Burial Grounds on Nanjangud Road, according to family sources.

Eight eminent personalities conferred with Hon. Doctorates by Music Varsity

The Honorary Doctorate awardees — (sitting from left) ***Vid. Satyanarayana Raju, Vid. C. Cheluvaraju, Girija Lokesh, Sadhu Kokila, Vid. M.R. Satyanarayana, Vidu. Veena Murthy Vijay, Vidu. M.G. Pushpa Srinivasan and C. Basavalingaiah — seen during the 7th, 8th and 9th Convocation of Karnataka State Dr. Gangubai Hangal Music and Performing Arts University held in city yesterday. Also seen are*** *(standing from left)* ***Registrar (Evaluation) Prof. M.G. Manjunath, Central Sanskrit University Vice-Chancellor Prof. Shrinivasa Varakhedi, Minister for Higher Education Dr. M.C. Sudhakar, Music University Vice-Chancellor Prof. Nagesh V. Bettakote and Registrar & Finance Officer (in-Charge) K.S. Rekha.***

Mysuru, Jan. 19 (MK&VNS)- Eight eminent personalities — mridanga artiste Vid. C. Cheluvaraju, Theatre and Cine Artiste Girija Lokesh, Gamaka Vidwan M.R. Satyanarayana, Music Composer and Artiste Sadhu Kokila, Danseuse Vidu. Veena Murthy Vijay, Karnatak Music Exponent Vidu. M.G. Pushpa Srinivasan, Indian Classical Dancer Vid. Satyanarayana Raju and Senior Theatre Director C. Basavalingaiah — were presented Hon. Doctorates during the 7th, 8th and 9th Annual Convocation of Karnataka State Dr. Gangubai Hangal Music and Performing Arts University held at its premises in Lakshmipuram here yesterday.

The Convocation also saw various degrees being presented to 540 students combining 2021-22, 2022-23 and 2023-24 academic years. Among them, 27 students were presented 69 gold medals and cash prizes for their excellence in various subjects.

In Master of Performing Arts (MPA), V. Vijayashree (Karnatak Music) was awarded nine gold medals for the academic year 2021-22, T.A. Keerthana (Karnatak Music) won five gold medals and L.B. Bindu (Hindustani Music) won six gold medals for 2022-23 while K.R. Ashwini (Karnatak Music) won six gold medals for 2023-24.

In Bachelor of Performing Arts (BPA) - Karnatak Music, S.V. Ashwini won two gold medals for 2021-22, R. Ranjinishree won six gold medals for 2022-23 and R. Roopa was awarded five gold medals for 2023-24.

The University also awarded 14 D.Litt degrees to Dr. Sarmishta Mukhyopadyaya, Swapnokalpa Roy Choudhury, R. Ganesh, T.C. Poornima, B.H. Deepak, Prashanth Ram, Syed Sallauddin Pasha, Madan Patel, P.R. Roopa, Dr. K.V. Srinivas Murthy, Dr. Suresh Kumar, M. Nanjundaswamy, Dr. R. Nagaraju and J. Siddaraju.

Later, delivering the Convocation address, Central Sanskrit University (New Delhi) Vice-Chancellor Prof. Shrinivasa Varakhedi called for introducing music in all University stating that literature and music were inseparable. Terming Karnataka as the land of art and culture, Prof. Varakhedi said, Purandaradasa was great promoter of Karnatak Music and added that such great music was introduced to the world by Mysore Maharajas.

"Karnataka is not only being recognised for its supremacy in science and technology but for its contributions to the world of performing arts. Even if the name of 'Karnataka' is said in a foreign country, they will remember Karnatak Classical Music. Such is the fame of Karnatak Music," he added.

Speaking on the occasion, Minister for Higher Education Dr. M.C. Sudhakar expressed disappointment over diminishing of traditional art forms. "The artificial intelligence has been changing the world and with world undergoing a lot of changes, the Music University has the responsibility of preserving our culture and tradition," he said.

Music University Vice-Chancellor Prof. Nagesh V. Bettakote, Registrar (Evaluation) Prof. M.G. Manjunath and Registrar and Finance Officer (in-Charge) K.S. Rekha were present.

Siddi tribal woman wins gold medal

The Convocation of Music Varsity was a witness to a fete, where a woman from Siddi tribal community was awarded a gold medal for her excellence in Master of Performing Arts (MPA) in Drama subject. Renuka Siddi, who won the gold medal, aims at bringing the Siddi tribal youths to the mainstream by identifying their talents and training them in their field of interest.

Renuka Siddi

Speaking to *Star of Mysore,* Renuka Siddi said, "Dance and music were in the genes of Siddi community. My focus would be to improve their skills through proper teaching methodologies."

Hailing from Manchikere village in Uttara Kannada district, Renuka comes from a family influenced by theatre. According to her, her grandfather and her mother, who were into acting, travelled across various places to stage plays.

Renuka, who was influenced by her mother, joined theatre classes. Having performed at various places including NINASAM, she is currently working as a teacher in one of institutions in Bengaluru.

'Appointment to Music Varsity in stages'

Mysuru, Jan. 19- Appointment of teaching and non-teaching staff to Music University will be taken up in different stages, said Minister for Higher Education Dr. M.C. Sudhakar.

Speaking at the 7th, 8th and 9th Convocation of Music University, he said that the State Government was aware of the fact that University had no permanent teaching and non-teaching staff.

Stating that the vacancies would be filled up soon, the Minister said, despite the University functioning in Mysuru from the past 17 years, the staff members are not appointed.

"The Music University is capable of economic consolidation. However, the Chief Minister has reacted positively to consider the matter under special category," he said.

Vid. Sridhar Sagar presents saxophone recital at BVB Mysuru

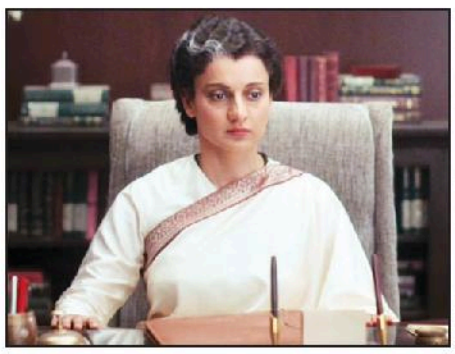
Vid. Sridhar Sagar and Bharatiya Vidya Bhavan (BVB) Mysuru Hon. Secretary P.S. Ganapathy lighting the lamp to inaugurate the 142nd Cultural Outreach Programme of BVB Mysuru Kendra at its premises in Vijayanagar 1st Stage last evening as *(from left)* ***BVB Mysuru Committee Member T.S. Gangadhar, Hon. Treasurer Dr. A.T. Bhashyam, Vice-Chairman Prof. C. Naganna, Committee Member Dr. J.V. Gayathri and BVB School Principal S. Lekha Nair look on. Picture right shows Vid. Sridhar Sagar presenting a saxophone recital on the occasion. He is accompanied by Mohan Tumkur on tabla, Vikram Bharadwaj on mridanga, Sharath Aarohan on keyboard and Manjunath Bhat on rhythm pad.***

Abracadabra... Abracadabra...

By K.B. Ganapathy

A film on 1975 Emergency

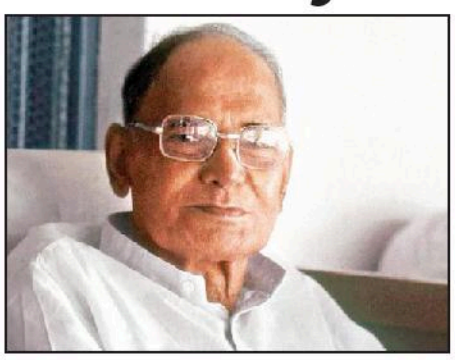
Lessons to learn in a Democracy



Kangana Ranaut as PM Indira Gandhi

Indira Gandhi

Sanjay Gandhi



Jayaprakash Narayan

The film conveys the impression that Indira Gandhi lifted the Emergency, despite her son Sanjay Gandhi's opposition, after her meeting with the world-renowned philosopher Jiddu Krishnamurti and gentle persuasion by her close friend and confidante known as cultural czarina of India, Pupul Jayakar, a close disciple of Jiddu Krishnamurti.

When India, with Indira Gandhi as Prime Minister, liberated East Pakistan from West Pakistan in 1971, Atal Bihari Vajpayee, Leader of the Opposition (LoP) in the Lok Sabha hailed Indira Gandhi as Durga, the Goddess of destruction. And Indira Gandhi, according to journalist Kuldip Nayar "acknowledged the compliment with a smile, behaving in the manner of a Roman Emperor returning after triumphal war."

That was Bangladesh War which heightened Indira Gandhi's stature no end. She began to think like Julius Caesar who told his Senators, "Rome? I am Rome." In fact the then Congress President Dev Kant Barooah had declared that "India is Indira and Indira is India." This reminds one again of what Julius Caesar said: "Rome is where Caesar is." And to prove Atal Bihari Vajpayee and Dev Kant Barooah right, the well-known artist M.F. Husain painted his infamous portrait of Indira Gandhi as Durga riding a tiger during the Emergency. That was the height of sycophancy.

Well, sycophancy was the soul of power-hungry Indira Gandhi so also flattery, which is the food of persons obsessed with power. No wonder Shakespeare had said about Julius Caesar in his play of the same title that Caesar would be most flattered when told he could not be flattered. Such was the mental state of Indira Gandhi after her victory in the Bangladesh War. **In the end, it became impossible for Indira Gandhi NOT to become what others like Atal Bihari Vajpayee, D.K. Barooah and M.F. Husain believed her to be one — Durga!**

With this prelude, let me now indulge in a critique of the film '*Emergency*' that I saw last Friday at DRC Cinemas. Rarely, nay never, have I rushed to a cinema theatre in such a hurry, as soon as the film was released. But about this film I was impatient, wanting to see it even as I was reading about the controversy it had roused amongst some. Of course, a film like this would have to surmount many hurdles in our country for one reason or the other. We have seen this with many earlier films. Wonder if it is released after cuts and re-shoots. If it is so, so be it. The film is worth seeing.

The title of the film is eponymous — it is about the Emergency declared by Indira Gandhi in 1975 in order to remain in power as Prime Minister despite the Court order. The role played by politicians, highest judiciary (Supreme Court) and the manner our Constitution was circumscribed to subserve one person, Indira Gandhi, to remain as Prime Minister are well-known except for those born after 1980 when she became Prime Minister again after the Emergency.

This 1980 Parliamentary election victory enabled Congress party and Indira Gandhi to erase the persecution of innocent citizens and the memory of incarceration and death of many without trial during the Emergency to a great extent. It is only after BJP came to power the stark truth about Emergency began to be told. The film '*Emergency*' produced by the BJP MP Kangana Ranaut is an effort in recalling the Emergency days.

The opening scene of the film is all about "SATTA" — office, power, power, power. And that was what Motilal Nehru, grandfather of Indira Gandhi, rubs into her young mind. Power first, Nation next. And when that young girl grew up she had a taste of power and pursued it till the end of her life. I was reminded of what Hermann Hesse, the German Author and Nobel Laureate said: "The man of power is ruined by power." She was assassinated as we know.

I was a witness to the years of Emergency — from 1975 to 1977. After Indira Gandhi became "India" and "Durga", there followed many government lapses which the fragmented Opposition political parties could not question or challenge. **Jayaprakash Narayan** (JP) was the only leader whose voice caught the attention, says Kuldip Nayar in his autobiography. Corruption was all pervasive and people were silent, helpless. **JP spoke against the authoritarian misrule of Indira Gandhi. This ignited what was known as JP Movement in 1973.**

The film takes the viewers to the period of pre-Emergency early days of Indira Gandhi. Nehru's death, Lal Bahadur Shastri's death and the rise of Indira Gandhi as Prime Minister. Her triumph in 1971 Bangladesh War, declaration of Emergency in 1975, defeat in the 1977 Parliamentary election, her arrest and time in jail during the Janata Government and her dramatic elephant ride to remote Belchhi village in Bihar to console the poor villagers in distress. This signalled her political resurrection in the ensuing 1980 Parliamentary election.

The subtle way she was distancing herself from her son after her 1980 victory were shown in chronological sequence till her assassination following "Operation Blue Star" to quell the Khalistan Movement. **All these events are shown on the screen at a roller-coaster speed. Yet for a senior citizen it is a walk through the memory lane of those times.**

However, the film's focus is on the role played by Indira Gandhi's son Sanjay Gandhi, a role well enacted by Vishak Nair — Sanjay's arrogance, notorious Nasbandi (Vasectomy), slum clearance drive etc., including his death in a self-piloted light aircraft. **The viewer gets the impression that the real villain of the 'Emergency' days was Sanjay Gandhi, rather than Indira Gandhi who is depicted rather sympathetically in the film.** Her short-comings in dealing with Pakistan during the Shimla Agreement was not forgotten.

Kangana Ranaut as Indira Gandhi with her prosthetic nose has acquitted herself well playing that difficult, emotional role. However, casting of some of the characters seems far removed from the real characters. Having seen JP, I can say that Anupam Kher is a total misfit for the role. So also the character of Jagjivan Ram. Satish Kaushik has played the role well, but he certainly needed a prosthetic nose.

For senior citizens this is a recall of the years of Indira Gandhi for which they were witness and for youngsters of post-Rajiv Gandhi era, it is a lesson to learn in politics and in choosing their MLAs and MPs. Small wonder, the film has succeeded in packing into its length all the important events in Indira Gandhi's political life.

The moral one can learn from the film is important — Do not allow political power to corrupt you and respect the Constitutional institutions in a Democracy. India First. Make India Great, not its leaders. Everyone who has a VOTE must see this film.

POST-SCRIPT: *The film conveys the impression that Indira Gandhi lifted the Emergency, despite her son Sanjay Gandhi's opposition, after her meeting with the world-renowned philosopher Jiddu Krishnamurti and gentle persuasion by her close friend and confidante known as cultural czarina of India, Pupul Jayakar, a close disciple of Jiddu Krishnamurti.*

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Day-long 6th Mysuru Literary Fest-2025 begins

Social media adversely impacts natural thoughts: Dr. Sainath

Mysuru, Jan. 19 (BLU&BS)- With the advent of social media affecting natural thinking abilities, people are now realising the significance of books and literature, opined writer and columnist Dr. P. Sainath.

He was speaking after inaugurating the 6th Mysuru Literary Fest-2025, organised by the Mysore Literary Association at Maharaja's College Centenary Hall this morning.

Dr. Sainath said, "Every year, publishers of the Oxford Dictionary announce the 'Word of the Year,' and the word for 2024 was 'Brain Rot.' This highlights the obsession with social media, which is diminishing our innate intelligence and agility. An hour-long conversation over the phone also leaves a lasting impact."

He also pointed to the Over-The-Top (OTT) platforms as another factor contributing to our waning grasping power. "These technological advancements affect our mental ability, leaving us in a state of confusion," he said. "Earlier, many had the habit of penning literature and documenting events, which can only be understood by reading them."

FROM LEFT: ***Columnist and author Dr. P. Sainath, Hon. Secretary of Mysore Literary Association Dr. Reginald Wesley, EC Members Nirmala Chandraprakash and Haridas, President K.C. Belliappa, Retired IAS Officer A.K. Monnappa, EC Members Prof. C. Naganna and Prof. Balaji, Treasurer of Mysore Literary Association, Assistant Professor B. Chethan and EC member Anita Vimla Braggs at the inauguration of 6th Mysuru Literary Fest-2025 at Maharaja's College Centenary Hall in city this morning.***

King's College report

Dr. Sainath referred to a report by King's College London, explaining how people's ability to grasp information is declining, with social media playing a major role in this. He also cited an example from Sweden, where an attempt to replace traditional offline teaching methods with online teaching faced challenges, leading them to revert to the conventional system.

"Technology is essential, but it's important to decide on the extent of reliance on it," Dr. Sainath emphasised. "Currently, there's an unflinching craze for adopting a Western lifestyle, which raises concerns about the direction in which we are heading in education. For example, several Ph.D. theses are now prepared using Artificial Intelligence (AI) information, leaving it unclear whether the thesis is based on information from books or AI," he added.

"We are now beginning to understand the importance of books. Earlier, I didn't attend literary fests, but now I regularly participate," said Dr. Sainath.

Emulating Kerala model

He praised Kerala's model of literary festivals, where 166 stalls recorded transactions of Rs. 8.5 crore from book sales. The target this year is Rs. 10 crore. In Kerala, each MLA receives a Rs. 3 lakh grant to purchase books for schools and colleges in their constituencies, a model Dr. Sainath suggested should be replicated in other States.

"A writer shouldn't stay put but should travel to gather information," he said, encouraging budding writers.

Dr. Sainath also stressed that journalists should focus on socially relevant issues like the ongoing farmers' agitation, which has received insufficient media coverage. He highlighted the migrant crisis during the COVID-19 pandemic, where 90 lakh people travelled on Shramik Trains in three months, leading to significant migration across the country. "The media should report on such issues," Dr. Sainath suggested.

Talks by experts

The inaugural session was followed by talks from various experts: Dr. B.S. Ajai Kumar, Oncologist and Entrepreneur, on 'Doctorpreneur's Journey: Decades Across Countries and Cultures'; Prof. S.M. Shivaprasad, Senior Scientist, on 'Reimagining Indian Education for a Technologically Changing World'; Prof. Rajendra Chenni, Literary and Cultural Critic, on 'Conformity and Transgression: Women's Poetry in Kannada' and Lavanya Prasad, Professional Storyteller, on 'What's Your Story?'

Prof. K.C. Belliappa, President of the Mysore Literary Association and former Vice-Chancellor of Rajiv Gandhi University, Arunachal Pradesh, Hon. Secretary Reginald Wesley and members of the Executive Committee Anita Vimla Braggs, Nirmala Chandraprakash, Haridas, Prof. C. Naganna and Prof. Balaji were also present.

Health takes centre stage at Corporate Health Conclave

Dr. P.M. Uthappa** (second from left) **seen lighting the lamp to inaugurate the Corporate Conclave organised by Narayana Hospital, Mysuru at Vidyavardhaka College of Engineering in city this morning, as** (from left) **Dr. Vijay Singh, Dr. Ashish Bajaj, Dr. M.N. Ravi, P. Vishwanath and Dr. B. Sadashive Gowda seen during the inauguration.

Mysuru, Jan. 19 (GA&KS)- "While education and employment are important, health should be our priority," emphasised Dr. Vijay Singh, Director – Karnataka Cluster and Corporate Growth Initiatives (South), Narayana Health.

Dr. Singh was speaking at the Corporate Health Conclave, organised by Narayana Hospital, Mysuru, at Vidyavardhaka College of Engineering this morning.

He further explained that Narayana Health began its journey in Bengaluru in 2001 and has since expanded to Kolkata, Mysuru, and other locations both within India and internationally.

"We have completed 25 years of providing quality healthcare, during which we have treated, performed surgeries, and offered advice to thousands of patients. This success is due to the trust that people have placed in us. I am grateful to all the corporates who have joined us in this mission," he added.

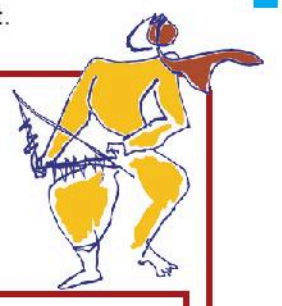
Dr. Ashish Bajaj, Group Chief Marketing Manager, Narayana Health, highlighted significant advancements in medical technology, noting that Narayana Health strives to provide the best possible treatment through the use of cutting-edge technology.

The conclave began with yoga and Zumba sessions at 6:30 am, followed by registration for health check-ups. A dance performance by the Swarapaana troupe followed.

Dr. Satheesh Rao, Senior Consultant in Gastroenterology, and Dr. Keshava Murthy, Director and Senior Consultant in Cardiology, delivered expert talks on health-related topics.

Dr. P.M. Uthappa, Group Chief Medical Director of Narayana Health, Dr. M.N. Ravi, Clinical Director and Senior Cardiac Surgeon at Narayana Hospital, Mysuru, Pavan Kumar, Facility Director of Narayana Hospital, Mysuru, Raja Singh, Regional Marketing Manager, Narayana Health, Dr. B. Sadashive Gowda, Principal of Vidyavardhaka College of Engineering, Mysuru, P. Vishwanath, Hon. Secretary of Vidyavardhaka Sangha, D. Srihari of GSS Yogic Foundation, and others were present.

Bahuroopi National Theatre Festival at Rangayana



EVENTS TODAY (JAN. 19)

B.V. Karanth Ranga Chavadi - 5.30 pm: Valedictory of National Symposium on 'Social Justice - Movements and Theatre,' Poet & playwright Prof. H.S. Shivaprakash delivers valedictory address.

Kindarijogi premises - 5.30 pm: Tulu Cultural Dance by Navodaya Samskruthika Kalamela, Udupi; Lambani Dance by Shobha and troupe, Shivamogga.

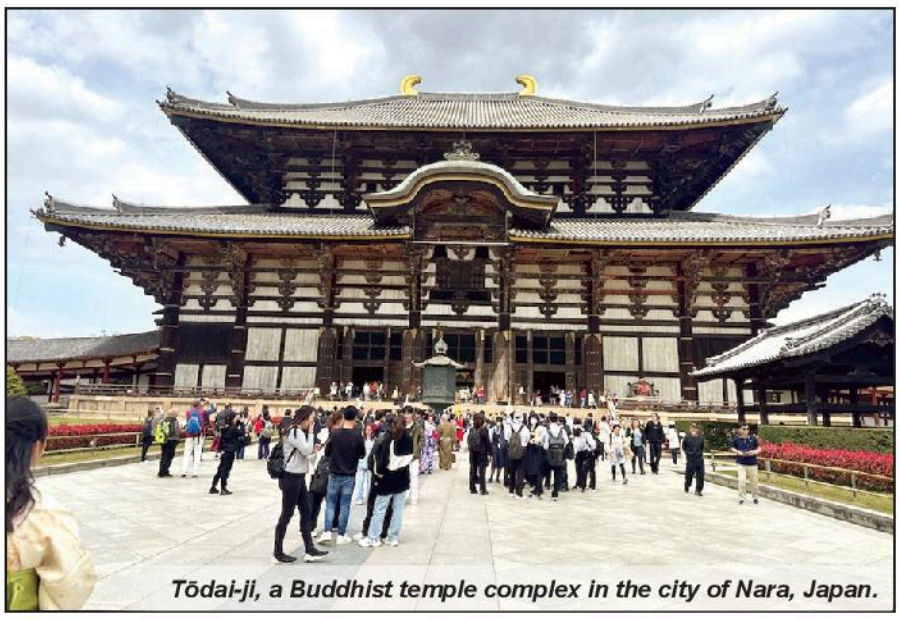
Bhoomigeeta - 6.30 pm: Staging of Hindi play 'Unchayi' by Seagull Theatre, Assam.

Kiru Rangamandira - 7 pm: Staging of Kannada play 'Ayaan Shanthi Kutira' by Samathentho, Mysuru.

Vanaranga - 7 pm: Staging of Kannada play 'Keri Hadu' by Savithri Baphule Stree Shakthi Tanda, Dindiganur, Hassan.

Kalamandira - 7.30 pm: Staging of Kannada play 'My Family' by Rangayana Repertory, Mysuru.

What we can learn from JAPAN



Tōdai-ji, a Buddhist temple complex in the city of Nara, Japan.

A Japanese family.

By Sujata Rajpal

From the station turn right, and after two hundred metres your destination will be on your left," explained a fellow commuter in broken English at Kyoto train station when we asked him the directions of a Japanese restaurant that we couldn't locate. Outside the station, when we had just turned right, the sound of hurried footsteps startled us, "sorry sorry." We turned around to see the same Japanese man running towards us.

"Sorry, not right but take left turn," said the gentleman, pausing to catch his breath. We first looked at him and then at each other. He insisted on leading us to our destination to ensure we reach our location without any further hiccups.

Back home, when we narrated this episode to our friends, it was overwhelming to learn that people who had travelled to Japan had similar stories to share.

Japanese are known for going that extra mile to help others literally and figuratively: **Japanese' Punctuality.** We have heard about it. Punctuality is just one of the many values — sincerity, discipline, respect for others, community living, group consensus, evident in their way of life.

Japanese culture is deeply rooted in Confucian teachings, which promote a ladder of respect. Younger sibling respects older sibling, children respect parents, parents respect leaders, etc. Such values are taught from daycare days and continued in school. Parents too take parenting seriously and reinforce these values through action.

POLITENESS

One of the most prominent behavioural traits conspicuous in Japan is the incredible politeness of its people. From bowing in greeting multiple times while talking to the use of honorifics in language, politeness is deeply ingrained in Japanese culture. During our fortnight stay in Japan, in trains, markets, fairs, and everywhere we never heard people arguing, jostling, or raising their voice at others.

"How boring! It appears Japanese never fight," I said to my better half amusingly.

CLEANLINESS

Japanese live by the principle of absolute cleanliness. Interestingly, in a clean country, it's rare to find a trash bin. You are expected to carry your garbage to your hotel or house and dispose it off responsibly. The only place where we saw trash — paper napkins strewn everywhere, wet toilets — was Kawaguchi, a tourist town where tourists flock to sight Mt Fuji.

When authorities couldn't check the wayward tourists to respect their country's cleanliness, a tall black screen was put up to block the view of Mt Fuji reinforcing the country's commitment to cleanliness at the cost of tourism.

At the end of each school day, students clean the school premises. The practice isn't just about keeping the surroundings clean; it's aimed to teach students the values of responsibility, civic sense, community building and respect for their environment.

I recall many decades ago, in our school in Chandigarh, we stayed back to clean our class room. By turn, every student had to do it. Don't know why such practice is no longer prevalent.

KAIZEN

A Japanese concept meaning continuous improvement - high quality, better efficiency and reduced waste. Japanese believe in making small improvements rather than drastic change overnight. Originally, an industrial concept applicable for industrial production but now extends to everyday life.

Ironically on one hand, Japanese strives for perfection and on the other hand emphasises on efforts and endurance rather than the result. Wabi sabi is another Japanese philosophy that encourages people to embrace imperfection and flaws.

RESPECT FOR NATURE

Japan's natural beauty is stunning. The Japanese have a profound respect for nature, often reflected in their practices and festivals. This respect underscores the importance of living in harmony with the environment, fostering a sense of association with the planet. Not many know that in Japan, there are no paper napkins up for grabs at every shop and eatery as in the restaurants everywhere. On your request, a single tiny paper napkin will be taken out from beneath a shelf and handed it over to you.

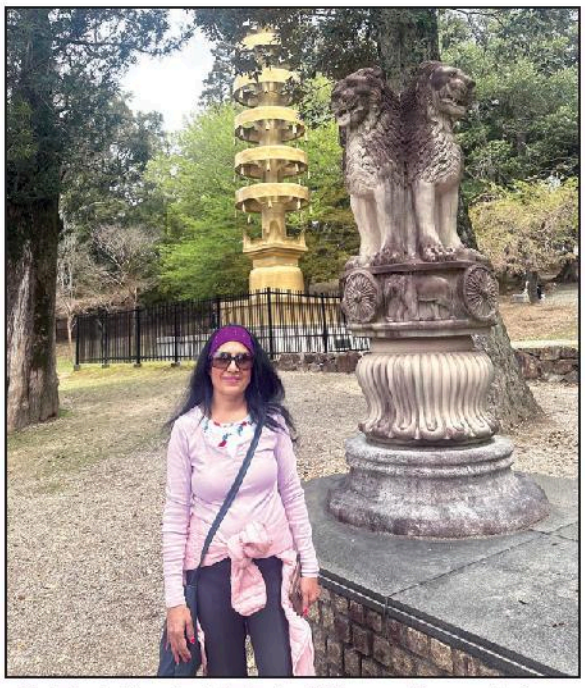
IKAGAI

Japanese concept of Ikagai (Ika means alive, Gai means worth) is well-known. What is the worth/purpose of life? A reason to wake up every morning? Finding a purpose gives fulfilment and joy. Perhaps Japanese' belief in finding a purpose of their life is the reason for their longevity.

PERFECT BLEND OF TRADITION AND MODERNITY

Japan is a great example of how tradition and modernity blend seamlessly. Japanese are religious and practice traditions, but they eagerly adopt technical innovations and modern technology. Mount Fuji is considered as God just like Indians worship River Ganges.

The concept of doing one's best and endurance is deeply rooted in Japanese culture. No wonder Japanese race is the hardest working and resilient — tsunami, earthquakes, nuclear bomb, they rise after every fall and become stronger.



Sujata in front of Ashoka Pillar replica and stone statue of four lions at Nara Park.

Locals and tourists at Kyoto's most popular Cherry Blossoms Festival.

Tokyo, Japan's busy capital, with its neon-lit skyscrapers.

198 benami sites linked to Ex-MUDA Commr., 128 to MLC

(Continued from page 1)

The ED has provided a detailed list of 631 sites located in Dattagalli, Kesare First and Third Stages, J.P. Nagar, Vijayanagar, Hanchya-Sathagalli, Hebbal, Srirampura, and Vasanth Nagar. The list includes site numbers and their corresponding survey numbers.

The probe agency has requested comprehensive details, including the names and addresses of the site owners, allotment dates, site dimensions, layout maps, and other related information. While some of these sites were allotted on a 50:50 ratio basis, others were allocated as compensation for alternative lands.

Preliminary investigations have uncovered widespread black money transactions linked to these properties. The ED's probe has also exposed extensive illegal properties associated with the family members of the former MUDA Commissioner, G.T. Dinesh Kumar. These assets are considered benami, with connections to a real estate agent, local politicians, and MUDA officials.

Marathon raid

In October 2024, ED officers from Bengaluru conducted a marathon 70-hour raid on the residence and office of the implicated real estate agent. This operation uncovered a trove of incriminating documents, pointing to large-scale benami transactions carried out under the facade of a housing cooperative society. Among the confiscated materials were records showing properties registered in the names of Dinesh Kumar's family members.

During the initial phase of questioning, the real estate agent disclosed the involvement of several high-profile individuals, including Dinesh Kumar. Following the raid, Dinesh Kumar reportedly fled his residence in Bengaluru and remained absconding for several days.

However, he later appeared before the ED for questioning. Sources suggest that members of Dinesh Kumar's family hold directorial positions in the housing cooperative society operated by the real estate agent, further deepening suspicions of their involvement in the illicit property dealings.

Codeword 'coconut' cracked

In a startling revelation, the Enforcement Directorate (ED) has uncovered the use of the codeword 'coconut' to facilitate benami transactions in the MUDA scam.

According to sources, a real estate agent used the term 'coconut' as a covert reference to monetary bribes, with one 'coconut' equating to Rs. 1 lakh. For instance, 50 'coconuts' symbolised Rs. 50 lakh, while 100 'coconuts' denoted Rs. 1 crore. The agent reportedly transferred substantial sums to various officials and politicians using this codeword, as revealed in his WhatsApp conversations. ED officials have seized incriminating documents and communication records that shed light on these illicit dealings.

Details submitted to ED

All required information regarding MUDA site approvals under the 50:50 ratio scheme has been provided to the ED. The ED had sought repeated clarifications on the approval process for most of these sites, which are now under scrutiny as part of the ongoing investigation."

— A.N. Raghunandan, MUDA Commissioner

ED action in MUDA sites scam

MP demands CM's resignation to facilitate a fair investigation

Mysuru, Jan. 19 (MTY&BS)- Following the freezing of 142 immovable properties by Enforcement Directorate (ED), which is investigating into the complaint of irregularities in 50:50 sites scheme at the Mysuru Urban Development Authority (MUDA), in which Chief Minister Siddaramaiah and his family members are also accused, Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar, has demanded the resignation of Siddaramaiah.

Yaduveer Wadiyar

Speaking to media persons here yesterday, Yaduveer said, ED has frozen 142 immovable properties worth Rs. 300 crore, which includes 14 sites returned by Siddaramaiah's wife B.M. Parvathi.

Besides, the ED has made a serious observation about the allotment of sites under 50:50 scheme as illegal, in its report prepared so far. The allegations made by the BJP against Siddaramaiah appear to be proven. Hence, Siddaramaiah should step down to facilitate an impartial probe into the scam, he added.

"The extent of irregularities committed under the 50:50 site scheme is not just restricted to 14 sites allotted to CM's wife. Thousands of sites were allotted similarly, which adduces at the irregularities thriving since past several years at MUDA. The act of returning the sites, amounts to a confession of irregularities by Siddaramaiah," said Yaduveer, reaffirming that, like earlier, BJP will continue to protest in this regard.

Yaduveer also questioned the cess collected through various services by MUDA, which remains unutilised. There are complaints about how the sites were allotted sans basic amenities like roads and UGD, by merely drilling the borewell.

Against Prathap Simha

Yaduveer, speaking about the resentment within the party against former Mysuru-Kodagu MP Prathap Simha, said a section of the party workers were not happy with the activities of Simha for the last three to four months. They have complained to State BJP Chief B.Y. Vijayendra, to sack Simha from the party.

"Everyone must work within the party framework. The position of a former MP is also honourable. Party workers are aware of the activities Prathap Simha has been involved in over the past 3-4 months. This has caused disappointment among dedicated workers, leading to these developments," he said.

Case against Palace

Yaduveer, also the titular head of erstwhile Mysore royal family said, there is nothing new about the cases being filed by the State Government against the Palace.

"In the 1990s, when Siddaramaiah — then with JD(S) — was the Deputy CM, a case against the Palace was initiated. Subsequent Governments have continued the trend, although there have been setbacks at times. It is incorrect to say that the Palace is being targeted because I am an MP. Efforts are being made to declare the assets of the royal family as that of the Government. All legal matters are being taken care of by my mother and the Palace staff," he said.

'Complaint against Simha sent to State BJP President'

Mysuru, Jan. 19 (MTY&BS)- City BJP President L. Nagendra has clarified that he has forwarded the complaints received from a section of the party workers, demanding the expulsion of former MP Prathap Simha, to the State party leaders.

Nagendra

Speaking to media persons, Nagendra admitted that party leaders Kumar Gowda and M.K. Premkumar have complained against Simha, which has been duly forwarded to the party higher-ups. The leaders have also complained to State BJP President B.Y. Vijayendra during his visit to the city recently.

"No major issues are bothering the party here but shall speak to Simha, as nobody should exceed the limits. Though he has been attending the party meetings, he is staging protests regarding some of the issues on his own," said Nagendra.

ED exposes systemic collusion in MUDA 50:50 site scam probe

Nexus between politicians, high-level officers, real estate businessmen

Bengaluru, Jan. 19 (KMS& BCT)- The Enforcement Directorate (ED) has attached 142 benami properties worth Rs. 300 crore in connection with the Mysuru Urban Development Authority (MUDA) allotment scam. These properties, spanning across Mysuru, Mandya, and Bengaluru, are predominantly linked to real estate businessmen and politicians.

The ED announced the seizure on Friday through a post on X, marking a critical milestone in its investigation into corruption within MUDA. Earlier, the ED had flagged severe irregularities to the Mysuru Lokayukta, exposing deep-rooted corruption and the illegal transfer of black money through benami transactions.

The ED's probe has unveiled the involvement of politicians, their families, and MUDA officials in acquiring and trading sites under benami names.

Those implicated include former MUDA Commissioners, a prominent real estate businessman from Mandya, and four real estate businessmen from Bengaluru and Mysuru. These individuals are reportedly close to two Ministers in the current Government.

While ruling party leaders initially dismissed allegations of misconduct within MUDA, the ED's revelations have cast a harsh spotlight on systemic collusion. The investigation also uncovered the involvement of Chief Minister Siddaramaiah's family in acquiring 14 MUDA sites under questionable circumstances.

Social activist Snehamayi Krishna has filed a petition in the High Court, urging a Central Bureau of Investigation (CBI) probe into the acquisition of the 14 MUDA sites tied to the CM's family. The High Court has scheduled the next hearing for Jan. 27 and directed the Mysuru Lokayukta to submit its investigation report by that date.

The ED's ongoing investigation suggests that the 142 properties attached are just the beginning. Thousands of MUDA sites are suspected to have been acquired using benami names, with crores of rupees laundered through fraudulent transactions.

WORD OF THE DAY

Parlay

Pronunciation: PAHR-lay (Verb)
Meaning: To parlay something is to use or develop it in order to get something else of greater value. Parlay is often used with the word into.
Origin: The word parlay originally belonged exclusively to gambling parlance, where to parlay is to take winnings from a previous bet, along with one's original stake of money, and use them to make another bet or series of bets. The verb comes from the noun paroli, a borrowing from French — itself borrowed from Italian — that refers to a system of such betting. After decades of this specific use, not only did parlay start to be used as a noun synonymous with paroli, but English speakers upped the ante by using the verb figuratively in situations where someone uses or develops something — such as a skill or hard work — for the purpose of getting something else of even greater value.
Example: "Sometimes, celebrities parlay their name and following into big-time sales and hype—though, of course, not all of them (or their projects) are created equal." — Lora Kelley, The Atlantic, 26 Nov. 2024.

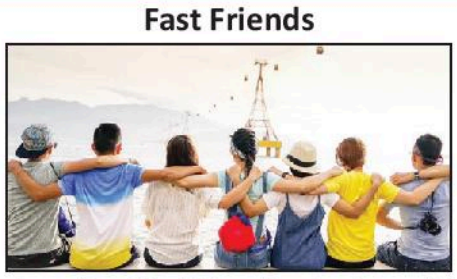
THE ODD WORD

Octophobia

Fear of the figure 8.

PHRASE OF THE DAY

Fast Friends



Meaning: The phrase 'Fast Friends' is used to describe good, loyal friends.
Origin: Although many believe that the phrase 'Fast Friends' means friends who developed a liking for one another quickly, the term is actually a shortened form of 'steadfast friends.' The origin of the phrase 'Fast Friends' comes from an even older version of the word 'steadfast' – Old English triewe meaning faithful, trustworthy, and steady in adhering to promises or friends.
Example: "The two of them had been fast friends since college."

QUOTE BOX

Living well is the best revenge. **—George Herbert**

RIDDLE THIS

Solve the rebus:

iiilookmeiii

Answer: Look me in the eyes.

CROSS WORD

ACROSS:

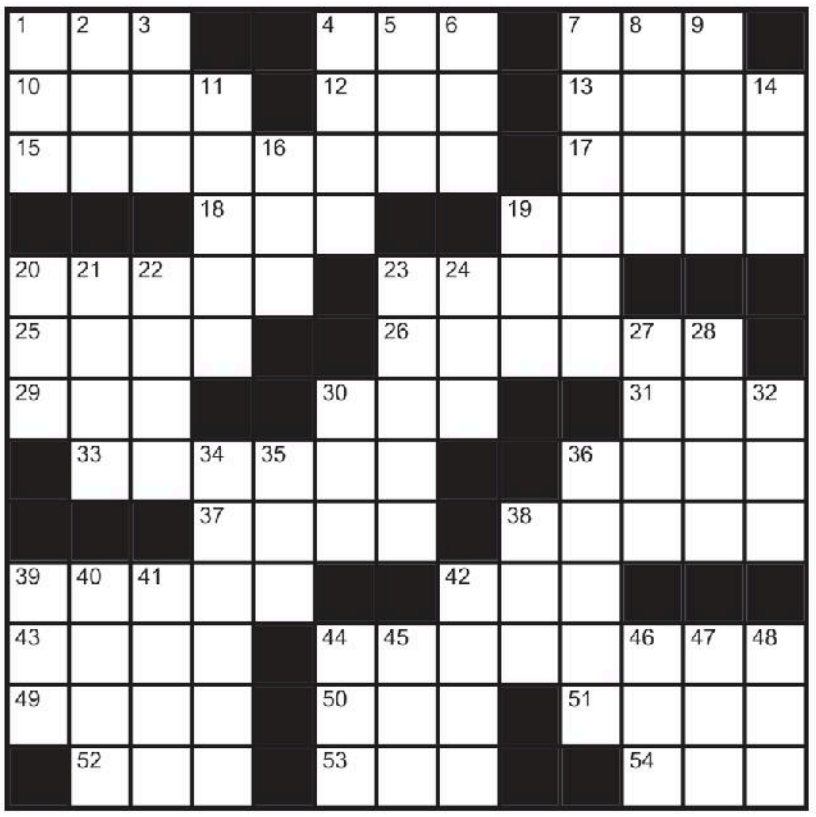
1 __ __ mode : in this fashion or style (1,2)
4 Undergarment
7 Staying power or pluck
10 Mafia bigwigs
12 Decay or decompose
13 Bhajan maestro __ Jalota
15 Try out for a role
17 Popular news channel
18 Disdained newspaper
19 Smell
20 Scatter about
23 Hankering
25 Bodily suffering
26 Country
29 Designer monogram
30 Earthenware container
31 Prohibit or disallow
33 More eager
36 A sheltered bay
37 Speck
38 Move slowly
39 Hinge
42 Frozen water
43 Locate visually
44 Abstract ideas
49 Island for the poet
50 Vacuum, abbr.
51 Obligatory payments
52 Officers Training School, acronym
53 Reqd Time of Arr.
54 Honey collector

YESTERDAY'S ANSWER

	A	F	S		P	M	S		S	S	W	
M	E	R	E		E	E	E		A	L	A	S
B	R	E	T	H	R	E	N		R	U	T	H
A	Y	E		O	P	T		E	A	R	T	H
			G	F	L		A	D	S			
	K	E	Y		E	N	D	O	W	E	D	
	H	I	M		X	E	D		A	R	I	
	Z	A	N	J	E	E	R		T	A	P	
			A	I	D		E	M	I			
P	R	I	S	M		A	S	H		O	S	A
R	E	N	I		A	B	S	O	L	V	E	D
E	T	T	U		D	E	E		A	E	E	C
	D	I	M		O	T	S		U	R	N	

DOWN

1 Nabokov novel
2 Bud's movie partner
3 In addition
4 Two-masted vessel
5 Marsupial (colloq.)
6 Aeronautical Telecommunications Network
7 "Father of the Nation"
8 Reverse
9 Ballet skirt
11 Temptress
14 Nationwide multiplex chain
16 Shoot a marble
19 Sep sequel
20 Secret agent ?
21 A job of work
22 Anger or irritate
23 Harden by habituation
24 Brief quotation
27 Musical instrument
28 Church part
30 Spout or spurt out
32 A textile fabric of wool, cotton or silk
34 Acts poorly
35 ___ true : false?
36 Dogma
38 300 in Roman numerals
39 Greek letter or unit of pressure
40 ___ facto : by that very fact ?
41 Unit of electromotive force
42 Peruvian Indian
44 Cockpit Voice Recorder
45 Cereal grass
46 Bar
47 Golf driving-off place
48 Compass direction



SUDOKU

7						3		8
4	1				2			
		9		1				
9					1		3	
		6				9		
	8		3					5
				6		1		
			5				4	9
5		2						7

Answer to previous puzzle

4	2	3	7	5	9	1	8	6
8	7	5	6	4	1	2	3	9
1	9	6	2	8	3	4	5	7
5	8	1	4	2	6	7	9	3
7	4	9	5	3	8	6	1	2
6	3	2	9	1	7	5	4	8
9	6	8	1	7	4	3	2	5
2	1	7	3	9	5	8	6	4
3	5	4	8	6	2	9	7	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

P KAWYJL WT TCQYCJY BVC TYYT SVACGMV

RCG PJL TSWDD YJOCRT SVY ZWYB.

TODAY'S CLUE: R EQUALS Y

Yesterday's Cryptoquip: Charm is a way of getting the answer 'yes' without asking a clear question.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Gayathri Theatre **Ph: 2443568**
Sanju Weds Geetha - 2 (K) - 4 Shows

Woodlands Theatre **Ph: 2422871**
Game Changer (K) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Daaku Maharaaj (Te) - 4 Shows

Padma Theatre **Ph: 2521923**
Vanangaan (Ta) - 4 Shows

Thibbadevi Theatre **Ph: 2452958**
Marco (H) - 4 Shows

Sangam Theatre **Ph: 2520494**
Max (K) - 2 Shows; *Emergency (H)* - 2 Shows

Prabha Theatre **Mob: 98454-14691**
Madha Gaja Raja (Ta) - 5 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Choo Mantar (K) - 4 Shows

Lido Theatre **Ph: 2420885**
Choo Mantar (K) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Fateh (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Choo Mantar (K)	(S-1)	10.05 am, 9.50 pm; (S-2) 7.15 pm
Game Changer (Te)	(S-1)	1.05 pm
Sanju Weds Geetha - 2 (K)	(S-1)	4.30 pm, 7.10 pm
Kannamuche Kaadegoode (K)	(S-2)	10.35 am
Madha Gaja Raja (Ta)	(S-2)	1.15 pm
Sankanthiki Vasthunam (Te)	(S-2)	4.20 pm
Ennu Swantham Punyalan (Ma)	(S-2)	10.10 pm
Rekhachithram (Ma)	(S-3)	10.35 am
Kadhalikka Neramillai (Ta)	(S-3)	1.30 pm
Azaad (H)	(S-3)	7.15 pm
Pravinkoodu Shappu (Ma)	(S-3)	10.15 pm
Mufasa: The Lion King (E-3D)	(S-4)	10.50 am
Max (K)	(S-4)	1.15 pm
Emergency (H)	(S-4)	4.05 pm, 7.05 pm, 10.10 pm
Nimma Vasthugalige Neeve Javaabdaararu (K)	(S-3)	4.25 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Choo Mantar (K)	: 10.45 am, 1.30 pm, 3.50 pm 6.45 pm, 9.15 pm
Emergency (H)	: 10.45 am, 1.15 pm, 4 pm, 9.30 pm
Ravanapura (K)	: 11 am
Max (K)	: 1.20 pm, 9.15 pm
Sanju Weds Geetha - 2 (K)	: 1.25 pm, 4.15 pm, 6.40 pm, 9.10 pm
Kanna Muchhe Kaade Goode (K)	: 4 pm
Rekhachithram (Ma)	: 6.35 pm
UI (2024) (K)	: 6.35 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Pravinkoodu Shappu (Ma)	: 8.55 am, 1.50 pm, 7.05 pm
Sankranthiki Vasthunam (Te)	: 10 am, 4.05 pm, 10.30 pm
Emergency (H)	: 10.15 am, 3.50 pm, 6.55 pm
Choo Mantar (K)	: 10.30 am, 4 pm, 9.30 pm
Wolf Man (E)	: 10.30 am, 4.15 pm, 9.45 pm
Sanju Weds Geetha - 2 (K)	: 11.15 am, 1.25 pm, 6.55 pm, 10.10 pm
A Real Pain (E)	: 12 noon, 8.10 pm
Game Changer (Te)	: 12.55 pm
Azaad (H)	: 1 pm, 6.40 pm
Mufasa: The Lion King (E-3D)	: 1.20 pm
Max (K)	: 2.05 pm, 7.45 pm
Rekhachithram (Ma)	: 4.50 pm
Yeh Jawaani Hai Deewani (H)	: 4.55 pm
Satya (H)	: 10 pm
Nosferatu (E)	: 10.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Choo Mantar (K)	: 9.50 am, 12.45 pm, 3.40 pm, 6.35, 9.30 pm
Emergency (H)	: 10 am, 1.05 pm, 6.55 pm
Sanju Weds Geetha - 2 (K)	: 10.20 am, 2 pm, 4.35 pm, 7.10 pm
Azaad (H)	: 10.55 am, 10.30 pm
Yeh Jawaani Hai Deewani (H)	: 12.55 pm
Max (K)	: 4.10 pm, 10 pm
Sankranthiki Vasthunam (Te)	: 4.10 pm, 9.45 pm
Game Changer (Te)	: 7.10 pm

EVENTS TODAY (JAN. 19)

Phoenix International Academy: Exhibition of works of late S.R. Iyengar who was one of the 6 Mysore Palace artists and late H.S. Phatak who was renowned Portrait Artist and Sanskrit Scholar, Research Assistant at Oriental Research Institute (ORI), Phoenix International Academy, KRS Road, next to Mandovi Motors, **up to 7.30 pm.**

Swaralaya Sangeetha Samsthe: Book release, Music Therapy Demo, Sri Purandara-Sri Tyagaraja Aradhana Mahotsava, SBM retd. Manager M.Y. Kumar inaugurates, artiste K. Nagaratna chief guest, Swaralaya Sangeetha Samsthe Founder-President Vidu. Dr. Suma Harinath presides, Swaralaya Sangeetha Samsthe Secretary H.S. Srikantamani will be present, Mahajana Education Society Alumni Association, Mahajana High School campus, Jayalakshmipuram, **3 pm.**

International Lingayat Youth Forum (ILYF) and Vijayanand Travels: Valedictory of Veerashaiva-Lingayat Global Business Conclave-2025, Union Minister of State V. Somanna, Karnataka Minister for Forest Eshwar Khandre, MPs Basavaraj Bommai and Yaduveer Wadiyar, MLAs Vijayanand Kashappanavar, K. Harishgowda and T.S. Srivatsa and others chief guests, **4.30 pm;** Musical Evening by Playback singer Ananya Bhat, Maharaja's College Grounds, **7 pm.**

Kannada Vikasa Shaikshanika Samajika Samskrutika Samsthe - Nrupathunga Kannada Shale: Pa. Mallesh Memorial Founder's Day, Vocal Concert by Pt. Harish Tiwari from Delhi (disciple of *Bharat Ratna* Pt. Bhimsen Joshi) in aid of Nrupathunga Shale, along with Pt. Veerabhadraiah Hiremath on harmonium & Ramesh Dhannur on tabla, RamaGovinda Rangamandira, Ramakrishnanagar, **5 pm.**

Sri Nadabrahma Sangeetha Sabha: Piteelu Chowdiah Day Endowment by Piteelu Chowdiah Samsmarana Vedike Convener Mayura & Vid. Chandan Kumar, conferring of title 'Dhanur Vainika Brahma' on Dr. L. Subramaniam in memory of Piteelu Chowdiah by Mysuru-Kodagu MP Yaduveer Wadiyar; Violin concert by Dr. L. Subramaniam accompanied by Vid. DSR Murthy on mridanga and Vid. Sai Charan on morching, Sabha premises, JLB Road, **6 pm.**

Sri Ramakrishna Ashram: Swami Yukteshanandaji speaks on 'Srimate Saradadevi' in Kannada, Ashram premises, Yadavagiri, **6 pm to 6.50 pm.**

N.R. Mohalla Sangeetha Sabha Charitable Trust: Grand Bharatanatyam by Nadavidyalaya Academy of Music and Dance (disciples of Guru Vidu. Mithra Naveen), Sri Prasanna Mahaganapathi Temple, Shivaji Road, N.R. Mohalla, **6.30 pm.**

Avadhoota Datta Peetham: 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (JAN. 20)

Department of Studies (DoS) in Folklore, University of Mysore (UoM) and Mysore University Research Scholars Association: Book release — folk scholar Prof. Mogalli Ganesh's 'Dalita Janapada' — by scholar Prof. Kalegowda Nagawara, Prasaranga Director Prof. M. Nanjaiah Honganuru presides, UoM Syndicate Member Dr. Nataraj Shivanna chief guest, EMMRC auditorium, Manasagangothri, **10.30 am.**

MCC Employees Co-operative Society: Inauguration of Centenary Hall by MP Yaduveer Wadiyar, MCC Commissioner Ashaad-Ur-Rahman Shariff, Cooperative Societies Mysuru Division Joint Registrar Prasad Reddy, Mysuru District Co-operative Societies Dy. Registrar R. Manjunath and Mysuru Sub-Division Co-operative Societies Assistant Registrar A.H. Manoj Kumar guests of honour, #463/1, CHC-1/1, D. Subbaiah Road, Chamaraja Mohalla, **11 am.**

DoS in Earth Science, University of Mysore (UoM) and Malaviya Mission Teacher Training Centre (Rashtriya Uchchatar Shiksha Abhiyan under Faculty Improvement Programme — RUSA-FIP): inauguration of 2-day workshop on 'Total station and its application,' Dr. S.K. Prasad, Professor & Head Department of Civil Engineering, Vidyavardhaka College of Engineering (VVCE), Mysuru, chief guest, Prof. B.V. Suresh Kumar, Organising Secretary, DoS in Earth Science, Manasagangothri and Prof. D. Nagaraju, Senior Professor & Chairman, DoS in Earth Science, Manasagangothri, will be present, Prof. MNV Auditorium, DoS in Earth Science, Manasagangothri, **10.30 am to 11.30 am.**

Parampare: Lecture on 'Vairagyanidhi Akka' by Dr. Veena Bannanje, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm to 8 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Sankranthiki Vasthunam (Te)	:	9.55 am, 4.25 pm, 7.10 pm, 10 pm
Sanju Weds Geetha - 2 (K)	:	10.05 am, 1.05 pm, 7.15 pm
Choo Mantar (K)	:	10.10 am, 4 pm
Emergency (H)	:	10.15 am, 6.55 pm, 9.50 pm
Game Changer (Te)	:	12.40 pm
Pravinkoodu Shappu (Ma)	:	12.55 pm, 10.10 pm
Azaad (H)	:	1.20 pm, 7.25 pm
Yeh Jawaani Hai Deewani (H)	:	4 pm, 10.30 pm
Max (K)	:	4.25 pm

INOX Centro Mysore - Mob: 9606976757

Yeh Jawaani Hai Deewani (H)	:	10 am, 10 pm
Sankranthiki Vasthunam (Te)	:	10.10 am, 1.15 pm, 7.10 pm
Emergency (H)	:	10.20 am, 1.25 pm, 10.30 pm
Sanju Weds Geetha - 2 (K)	:	11.30 am, 4.05 pm, 7.25 pm
Choo Mantar (K)	:	1.10 pm, 7.35 pm
Ravanapura (K)	:	2.05 pm
Rekhachithram (Ma)	:	4.15 pm, 10.20 pm
Azaad (H)	:	4.30 pm, 10.10 pm
Kanna Muchhe Kaade Goode (K)	:	4.45 pm
Marco (Ma)	:	7.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Disruption in power supply

Mysuru, Jan. 19- Owing to emergency maintenance works at Hampapura Power Distribution Centre (CR Hundi) coming under Ramakrishnanagar Sub-Division and RK Power Distribution Centre (TK Power Route) coming under Kuvempunagar Sub-Division, there will disruption in power supply on Jan. 20 between 10 am and 6 pm in the following areas:

CR Hundi Power Route: Maddur, Maddur Hundi, S. Kallahalli, Gummachanahalli, C.R. Hundi and surrounding areas.

TK Power Route: Kuvempunagar Complex to Akshaya Bandar, Mahalakshmi Sweets to Shivakumaraswamy Circle, Cauvery School, Jodi Basaveshwara Road, Kuvempunagar A&B, C&D, H&I, J-Block, Kuvempunagar HUDCO houses, parts of Kuvempunagar KHB houses and surrounding areas, according to a press release from the Executive Engineer (EE), CESC, V.V. Mohalla Division.

Jan. 21

Owing to emergency maintenance works at 220/66/11 KV Hebbani Power Receiving Centre, power supply will be disrupted on Jan. 21 in the following areas: 66/11 KV Chidravalli, Tumbla, Vyasarajapura, Gargeshwari and Maliyuru Power Distribution Centre routes, according to a press release from the EE, CESC, Nanjangud Division.

Medal winners

in Karate Championship

Gauthami and Karthik, 6th and 7th std. students of Anantha geeta Vidyalaya of Mysuru respectively, won gold and silver medal in the National-level Karate Championship organised by Naga Marshall Academy in city recently.

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1-5-25 (4 Days) - Ujjaini, Omkareshwar
18-5-25 (10 days)- Ayodhya, Mukthinath, Kashi
8-6-25 (12Days) - Yamunotri, Kedarnath, Badrinath
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Contact Mani:
9886325259

PUBLIC NOTICE

Notice is hereby given to the general public that my client **Sri. Chethan Pissay** intending to purchase the property more particularly described in the schedule hereunder written from its owner **Sri. Balachander Venkataraman.**

All person/s having any claim against or in respect of said property more particularly described in the schedule hereunder or any part thereof by way of sale, exchange, gift mortgage (equitable/registered or otherwise), gift, trust, inheritance, family arrangement, maintenance, bequest, partnership, possession, lease, sublease, tenancy, license, lien, charge, pledge, easement or otherwise howsoever are hereby requested to notify the same in writing to me with supporting documentary evidence at the address mentioned herein below, within **8 days** from the date hereof, failing which the claim or claims if any, of such person or persons will be considered to have been waived and / or abandoned and my client shall proceed to purchase Schedule Property.

DESCRIPTION OF THE PROPERTY

All the piece and parcel of PID No. 16-2-559-32. Old Property No. A1, Assessment No. A1, measuring East to West 14.630429 Meters, North to South 18.288037 Meters totally measuring 267.5618 Square Meters (including bit of land), situated at JCST 'J' Block, Ramana Maharshi Road, Kuvempunagar, Chamaraja Mohalla, Mysore and bounded on: **East by:** OYHS No. A2; **West by:** Anikethana Road 5th Cross; **North by:** OYHS No. B1 and OYHS No. B2 and **South by:** Ramana Maharshi Road.

Sd/- M.S. Jinachandran, Advocate,
#1206/A, CH-31/A, 1st Floor,
Date: 18-1-2025 New Kanthraj Urs
Place: Mysore Road, near Ballal Circle,
Chamarajapuram, Mysore-570005.
Mob: 99861-39767

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12th YEAR REMEMBRANCE

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Sons : C. Kailash, C. Avinash
Grand sons : Pranav, Aryan,
host of relatives & friends

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PRICE - 2.98 CR,
Near Tattva Rasa Restaurant
Contact Owner. Brokers Excuse
8296493739

CHANGE OF NAME
I, Sushma N Alias Sushma Mahesh, W/o. Mahesh.S residing at No.676, BB Garden, 2nd Main, 10th Cross, Ramanuja Road, Khille Mohalla, Mysore-570004 do hereby state that in my SSLC Marks card my name is mentioned as Sushma.N & in my Aadhar card, Pan card, canara SB account my name is mentioned as Sushma Mahesh. Hence both the names belong to me only sworn in front of notary S.V.Nagendra vide affidavit dated 18.1.2025.

STAR OF MYSORE

SPECIAL ISSUE

Star of Mysore is completing 47 years of service on **16th February 2025** and entering **48th** year of publication. As in the past, this year too we will be publishing a Special Issue.

We request our advertisers and patrons to release their advertisements before **5th February** to facilitate printing as per schedule.

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9535235691 / 9902909507

PUBLIC NOTICE

Notice is hereby given to the general public that my client **Sri. Venkatesh** intending to purchase the property more particularly described in the schedule hereunder written from its owner **Sri. Sateesha. K.**

All person/s having any claim against or in respect of said property more particularly described in the schedule hereunder or any part thereof by way of sale, exchange, gift mortgage (equitable/registered or otherwise), gift, trust, inheritance, family arrangement, maintenance, bequest, partnership, possession, lease, sublease, tenancy, license, lien, charge, pledge, easement or otherwise howsoever are hereby requested to notify the same in writing to me with supporting documentary evidence at the address mentioned herein below, within **14 days** from the date hereof, failing which the claim or claims if any, of such person or persons will be considered to have been waived and / or abandoned and my client shall proceed to purchase Schedule Property.

DESCRIPTION OF THE PROPERTY

All the piece and parcel of PID No. 19-4-704-208, Old Property No. HIG-1025 OYHS, Assessment No. HIG-1025 OYHS, measuring East to West 18.00 Meter, North to South 12.00 Meter totally measuring 216.00 Square Meters, situated at ward No. 19, Dattagalli 'I' Block, Mysore and bounded on: **East by:** 30.00 Feet Road; **West by:** HIG House No. 1015; **North by:** HIG House No. 1024 and **South by:** HIG House No. 1026.

Sd/- M.S. Jinachandran, Advocate,
#1206/A, CH-31/A, 1st Floor,
Date: 18-1-2025 New Kanthraj Urs
Place: Mysore Road, near Ballal Circle,
Chamarajapuram, Mysore-570005.
Mob: 99861-39767

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಮೃಗಾಲಯ, ಮೈಸೂರು.
ಉಪ ನಿರ್ದೇಶಕರರವರ ಕಛೇರಿ,
ಸಂಖ್ಯೆ: ಎಂವೈಜೆಡ್/ಟೆಂಡರ್/2024–25 ದಿನಾಂಕ:17.01.2025

Shop No 1 & Restaurant Complex ಮಳಿಗೆಗಳ ಟೆಂಡರ್
(ಇ ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಪದ್ಧತಿಯಲ್ಲಿ ಮಾತ್ರ)

ಈ ಕಛೇರಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ 1) Shop No 4 (Amphitheatre Complex) on the monthly license fee basis inside Sri Chamarajendra Zoological gardens Mysuru **Indent No. SE0043/24-25 Dt 17.01.25** 2) Selection of Agency/Bidder/Company/Firm for developing and running Modern Restaurant in Commercial Space available at Restaurant inside Sri Chamarajendra Zoological gardens Mysuru **Indent No. SE0044/24-25 Dt 17.01.25** ಅನ್ವಯ ಟೆಂಡರ್‌ನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದ್ದು, ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ದಿನಾಂಕವನ್ನು ಹಾಗೂ, ಇತರೆ ವಿವರಗಳನ್ನು ಇ–ಪೋರ್ಟಲ್ (https://kppp.karnataka.gov.in)ನಲ್ಲಿ ಪಡೆಯಬಹುದು.

ಸಹಿ/– ಉಪನಿರ್ದೇಶಕರು
ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಮೃಗಾಲಯ, ಮೈಸೂರು

DIPR/DD MYS/1131/KSMCA/766/2024-25

ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ವಿಕಲಚೇತನರ ಮತ್ತು ಹಿರಿಯ ನಾಗರಿಕರ ಸಬಲೀಕರಣ ಇಲಾಖೆ
ಜಿಲ್ಲಾ ಅಂಗವಿಕಲರ ಕಲ್ಯಾಣಾಧಿಕಾರಿಗಳ ಕಚೇರಿ, ಪುಲಿಕೇಶಿ ರಸ್ತೆ,
ತಿಲಕನಗರ, ಮೈಸೂರು–1. ದೂ:0821–2490111
e-mail: ddwomysore@yahoo.com
ddwomysore@gmail.com
ಸಂ:ಜಿಅಂಕಮೈ/ವಾ.ಬಾ/ಟೆಂಡರ್/2024–25/456 ದಿ:17.01.2025

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (2ನೇ ಕರೆ) – (ದ್ವಿ–ಲಕೋಟೆ ಪದ್ಧತಿಯಲ್ಲಿ

2024–25ನೇ ಸಾಲಿನಲ್ಲಿ ಜಿಲ್ಲಾ ಅಂಗವಿಕಲರ ಕಲ್ಯಾಣಾಧಿಕಾರಿಗಳು, ವಿಕಲಚೇತನರ ಹಾಗೂ ಹಿರಿಯ ನಾಗರಿಕರ ಸಬಲೀಕರಣ ಇಲಾಖೆ, ಪುಲಿಕೇಶಿ ರಸ್ತೆ, ತಿಲಕ್ ನಗರ, ಮೈಸೂರು, ರವರ ಕಚೇರಿಯ ಉಪಯೋಗಕ್ಕಾಗಿ ಹಾಗೂ ಕಚೇರಿಯ ಕರ್ತವ್ಯ ನಿಮಿತ್ತ ಒಂದು ವಾಹನವನ್ನು (ಕಾರು) Non AC ಬಾಹ್ಯ ಮೂಲದಿಂದ ಮಾಸಿಕ ಬಾಡಿಗೆ ಆಧಾರದ ಮೇಲೆ ಒದಗಿಸಲು ಗರಿಷ್ಟ 2500 ಕಿ.ಮೀ. ಗಳಿಗೆ, ಮಾಹೆಯಾನ ಗರಿಷ್ಟ ಮೊತ್ತ ರೂ.35000 + ತೆರಿಗೆಗಳಿಗೆ ಒಳಪಟ್ಟು ಅಧಿಕೃತ ವಾಹನ ಮಾಲೀಕರು/ಟ್ರಾವಲ್ ಏಜೆನ್ಸಿಸ್ ರವರಿಂದ ಕರ್ನಾಟಕ ಪಾರದರ್ಶಕ ಅಧಿನಿಯಮ 2000ರಡಿ ಇ–ಪ್ರೋಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ.

ಕ್ರಮ ಸಂ : 01. ವಿವರಗಳು : ಒಂದು ವಾಹನವನ್ನು (ಕಾರು) ಬಾಹ್ಯ ಮೂಲದಿಂದ ಮಾಸಿಕ ಬಾಡಿಗೆ ಆಧಾರದ ಮೇಲೆ ಒದಗಿಸುವ ಗರಿಷ್ಟ 2500 ಕಿ.ಮೀ. ಗಳಿಗೆ ಮಾಹೆಯಾನ ಗರಿಷ್ಟ ಮೊತ್ತ ರೂ.35000+Taxes ಒಳಪಟ್ಟು ಅಧಿಕೃತ ವಾಹನ ಮಾಲೀಕರು/ಟ್ರಾವಲ್ ಏಜೆನ್ಸಿಸ್ ರವರಿಂದ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಅಂದಾಜು ಮೊತ್ತ : ರೂ.1,11,000/–. ಇ.ಎಂ.ಡಿ ಮೊತ್ತ ರೂ.ಗಳಲ್ಲಿ : 3000/–. ಸೇವಾ ಕಾಲಾವಧಿ : ಕಾರ್ಯಾದೇಶ ನೀಡಿದ ದಿನಾಂಕದಿಂದ 31.03.2025 ರ ವರೆಗೆ.

ವೇಳಾಪಟ್ಟಿ– ಪ್ರಕಟಣೆ ಹೊರಡಿಸುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ : 17.01.2025 ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ. ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ : 24.01.2025 ಸಂಜೆ 5.00 ಗಂಟೆಗೆ. ತಾಂತ್ರಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ : 27.01.2025 ಸಂಜೆ 5.00 ಗಂಟೆಗೆ. ಆರ್ಥಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ : 30.01.2025 ಮಧ್ಯಾಹ್ನ 2.00 ಗಂಟೆಗೆ. (1) ಉಪನಿರ್ದೇಶಕರು ಮಹಿಳಾ ಮತ್ತು ಮಕ್ಕಳ ಅಭಿವೃದ್ಧಿ ಇಲಾಖೆ, ಮೈಸೂರು ಜಿಲ್ಲೆ, ಮೈಸೂರು ರವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ಹಾಜರಿರುವ ಬಿಡ್‌ದಾರರ ಸಮಕ್ಷಮದಲ್ಲಿ ಟೆಂಡರ್ ತೆರೆಯಲಾಗುತ್ತದೆ. (2) ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ದೂರವಾಣಿ ಸಂಖ್ಯೆ0821–2490111 ರಲ್ಲಿ ಸಂಪರ್ಕಿಸಬಹುದಾಗಿದೆ.

ಸಹಿ/–ಜಿಲ್ಲಾ ಅಂಗವಿಕಲರ ಕಲ್ಯಾಣಾಧಿಕಾರಿ, ಮೈಸೂರು ಜಿಲ್ಲೆ, ಮೈಸೂರು

DIPR/DD-MYS/1116/KSMCA/765/2024-25

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